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# Squaredance Fundamentals



## Synopsis

While there have been countless fun books written on square dancing, Squaredance Fundamentals was the first to cut to the chase. There is no interesting history of square dancing, there are no entertaining anecdotes, just the nuts and bolts of how to square dance. The author worked painstakingly with the graphic artist to execute a feat never achieved before in a square dance manual. Revolutionary illustrations show the dancer's point of view, not just the spectator's viewpoint. Dancers can, without turning on their heads, glean from the detailed illustrations exactly what they need to be doing with their hands, feet, etc. Each dancer can effortlessly grasp the material and easily retain it. Renown master caller/teacher, Marshall Flippo, assiduously assisted the author in establishing the very first guidelines for standardized "Basic Maneuvers" which would enable square dancers to dance gracefully with any group, anywhere. This was a true innovation in square dancing not yet available in the late 1960s. Marshall also painstakingly edited this first-of-its-kind book, twice! - to be sure it met the highest standards of accuracy and ease of understanding for square dancing neophytes. One of the greatest merits of this book is its logical continuity, which can be a tremendous aid to both the caller/teacher and the student, regardless of how it is used. New dancers, taking lessons, can go home and review what they have learned in class and prepare for the next, significantly shortening the learning curve. Although a few changes in the names of the calls have been made through the years, it is a simple task to merely write in the current name for the square dance call according to your instructor. But no one shows you better how to execute the maneuvers than John W. Jones with his super simplified instructions and state-of-the-art illustrations in Squaredance Fundamentals - the gold standard for over 37 years.

## Book Information

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## Customer Reviews

I never thought I would be able to remember and learn the steps necessary to be a square dancer. I have been to many square dance clubs with a vast variety of callers, I always felt (and acted) one step behind the rest of the participants. Then I got "Squaredance Fundamentals", I now have the confidence and the knowledge to feel for the first time that I'm not a burden to the group that I'm engaged with. I always thought that visual instruction guides (i.e. VHS, DVD, live instruction) would be superior to a book and that theory was correct until I got this book! The written style with the illustrations depicting the dancers perspective made everything so simple and I was able to understand what needed to be done in the privacy of my own home without being embarrassed in a group setting. If you or a loved one is looking for a Square dance instructional guide this is it. There may be tons of books out on the market, but there can only be one that's the best, it's "Squaredance Fundamentals."

Great.

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